



NOVEMBER 2013

Q MAGAZINE

*Made in Melbourne!
Enjoyed Nationally
& Internationally!*



featuring
CHRISTINE FORSTER
and Her Partner Virginia Edwards



JUNE 20 - 29, 2014

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q comment:

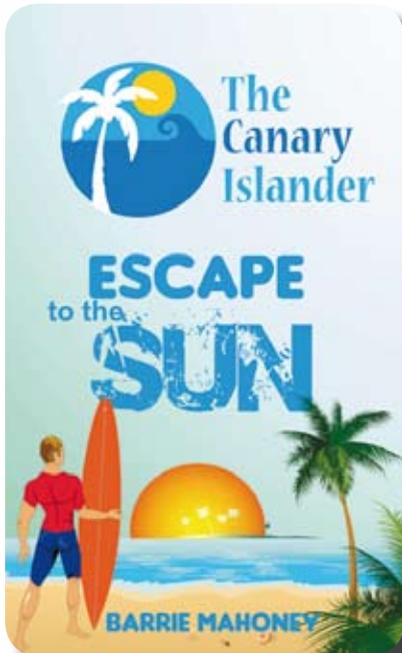
Our Travel Editor, Barrie Mahoney has a new book out now called: *Escape to the Sun* so of course I had to promote it for him.

People will always have dreams and passions, for that is the true essence of the human condition. For some, this may mean a larger home, a new car, or climbing a mountain. For many others, like myself, it is the dream of a new life, new experiences, new cultures, the opportunity to experience, taste and smell the excitement in a place that is of our own choosing and not merely based upon an accident of birth.

For many, the dreams will be of a less stressful life, an opportunity to be challenged by new experiences, new and exciting work opportunities, a place where there is a high quality of life in which a young family may grow. For others, it may be the dream of a carefree, long, happy and healthy retirement, but for all it is an 'Escape to the Sun'.

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Brett Hayhoe t/a Q Magazine
ABN 21 631 209 230



q feature: CHRISTINE FORSTER

I met Christine and Virginia at a Liberal Party fundraiser for Kevin Kendahl earlier this year. They are both incredibly delightful people. Christine didn't even balk in her reply to my admission that her brother was not my favourite politician. It was at this function that I asked them would they be so kind as to allow me to feature them in Q Magazine. Both agreed without a moments hesitation. My interview follows:

A couple of personal questions to start with. Where were you born? Where did you grow up? Do you have any siblings?

I was born in Sydney and grew up on the North Shore, where I also went to school. I'm the youngest of four children, Tony's the oldest and I have two older sisters, Jane and Pip.

We're all aware of the incredible success your brother, The Honourable Prime Minister of Australia has recently enjoyed. You too are in politics. When did you know you wanted to be a politician, why did you choose local Government, and do you have any aspirations for Federal Parliament?

I was involved in student politics when I was at Sydney University in the 1980s. After I graduated I went travelling, eventually settling in London, where I lived with my ex-husband for nearly 7 years. We came back to Sydney in 1992 when I was pregnant with my first daughter. I then had four children over the space of 9 years, which kept me pretty busy, as I was also working full time. I work as a journalist covering the oil and gas industry.

During this period of my life I was heavily involved in what I call "micro-politics," as the elected president of the local community-based childcare centre and the primary school's Parents and Friends Association. As my children got older (and therefore somewhat more independent) I became interested in standing for local government, which was familiar to me through some of the work I'd done at the childcare centre.

At the moment I am very focused on the City of Sydney, and I don't have aspirations to enter federal politics.

Although there seems to be quite a bit of hysteria surrounding Prime Minister Abbott's position on subjects such as marriage equality, what is your understanding of where he REALLY sits in regard to the subject and do you think the Liberal Party is (as some would suggest) homophobic by nature / design?

As a society, I think we've moved a long way very quickly on the issue of marriage equality, although I think we still have some way to go before we are likely to have a change in the federal Marriage Act.

Tony has been very clear that he takes a traditional view of marriage, and that he believes that marriage is a relationship between a man and a woman. Although I disagree with him, he is not alone in this belief. After all, it isn't very long ago that a vast majority of Australians and both major political parties defined marriage the same way. I do not believe that the fact that the Liberal Party has had a policy in the past that marriage is between a man and a woman means the party is homophobic. It simply means they have reflected that traditional view. The Labor party held the same view until very recently, and yet I don't recall any suggestions that it was "homophobic by nature." I know many, many gay members of the Liberal party and I have never experienced any homophobia whatsoever from the party or within it.

As for the future, Tony has been equally clear that marriage equality will be open for debate in the federal parliamentary party room, should the issue arise.

Your own sexuality has been the subject of some media attention. When did you realise you were Lesbian? How did you and Virginia meet? Have you experienced any adverse reactions (home, work, friends etc) from coming out?

It was realisation about myself which came about over a period of many years. I came out in my early 40s. I can honestly say that I haven't experienced any adverse reaction at work. Some friends and family members have found it a difficult adjustment, particularly given that I was married for 20 years. And the breakdown of a marriage is always very difficult, for everyone involved, and requires





a lot of emotional and practical adjustment over periods of years.

Virginia and I met when our two sons were at primary school together.

You have become (intentionally or accidentally) somewhat of a spokesperson / leader for LGBTI rights in this country. Are you comfortable with this attention? How does Virginia feel about it?

Do you think “high profile” people (in any field) have a duty to come out and “fight” for gay and lesbian rights?

I didn't set out to be a spokesperson, but I suppose that has come about because of my relationship with Tony, our differing opinions on marriage, and the fact that I am a public person by virtue of being an elected City of Sydney Councillor.

I didn't and don't seek the attention, but the media does seem to want to ask my opinion for all of those reasons. Virginia supports me and is comfortable with the attention for the most part.

Whether or not high profile people make public statements on GLBTI rights and issues is entirely their own choice. But I do believe that the community will enjoy greater respect and acceptance if we have higher visibility, and some of that comes from gay and lesbian people having a public face and voice through the media.

What advice would you give a person (young or older) regarding coming out?

Be honest with yourself and put your trust in the people who love and accept you.

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Q money: with EVAN DAVIS

“Now remember, these are business people. Small business people.” I told Brett Hayhoe Q Magazine’s owner/editor. “Also it is early, so nothing too shocking.”

“I know cutie” he assured.

“Also PLEASE don’t tell that story about rainbow flag, the dwarf, the one legged tap dancing drag queen and the...” I trailed off. “Yes definitely don’t tell that story, these all small business people and it’s also early. I’m just saying be yourself... but your ‘G’ rated self”.

I had taken Brett to ‘Fitzrovia’ restaurant (2/155 Fitzroy St, St Kilda VIC – great place check it out) to celebrate 100 issues of Q Magazine and the subject of Business networking came up. He and I exchanged tales of various business events we had attended over the years and discussed the various successes and failures we’d had over our networking lives.

I asked Brett if he’d ever been to a BNI meeting. BNI or ‘Business Networking International’ is a referral group aimed at professionals and tradespeople who want generate more word of mouth business for themselves.

Networking is a crucial part of almost all professional endeavours. Particularly if you are self-employed or in sales. I invited Brett to attend my next meeting and he agreed to come along.

BNI is unlike other networking groups. BNI is designed to bring professionals together, in a regular and structured environment that is designed to create trust and promote the core philosophy of ‘Givers Gain’. That is if you give business to me I will give business to you.

For those of you who may not have heard of the concept, I encourage you to investigate BNI for your own businesses. I have been involved with my group now for seven years and the group has been invaluable for me in generating new connections with both direct customers and also referral partners.

Essentially what makes BNI different from other networking groups is the structured manner and the exclusivity that it offers to those that join. Have a look at <http://bnimelbourne.com.au/> for some more information on the concept.

There are many groups across Australia and each group attracts people from a diverse group of trades and professions. The members of the different groups come together regularly to meet. This is usually weekly to promote their business, products or services.

The great success I have had with BNI is that each group has a policy of exclusivity for its members. That is to say that each group will only allow one person from a professional category to join the group. This means popular categories in each group fill up quickly.

It also means that you have the opportunity to build exclusive business relationships with other professionals, in an environment that is specifically created to unapologetically generate business referrals.

BNI groups welcome visitors who are new to the concept so visiting group in your local area might be a great way of you connecting with other likeminded professionals. Brett was so impressed with the concept he is applying to joining my group. I am sure that there is business waiting for him as there could be for you.



Notice of ANNUAL GENERAL MEETING

The 2013 AGM of GALTA will take place on Friday 29 November 2013

Mr Mo Cafe
168 Campbell Street
Surry Hills NSW 2010

Registration opens at 4.30pm with AGM commencing at 5.00pm



If you are a business involved in the tourism industry that is interested in attending the AGM and finding out more about GALTA and its membership benefits email: secretary@galta.com.au or check out the website galta.com.au

q gay files: with MATTEO SNOOKS

Burn that Jock Strap

Beneath the Southern Cross we are young but not free... Homophobia and inequality seems to arise like a syphilis rash on a lovely summer's day. Could this be due to our diverse culture with different rules..? Or the influence of Catholic tradition..? All different groups have their own beliefs and are entitled to their way of life... So what's the big deal for us GAYS? It's frustrating when our nation encompasses naive, biased citizens with a downright stubborn mentality, especially when we are all expected to unite to Advance Australia Fair.



Homosexuality is slowly becoming more accepted with "equal rights" popping up around the globe. I can only wonder why Australia is taking so long to cut the ribbon. In a religious and heterosexist environment, I believe the only way equality can be fully accepted is through understanding and being properly educated... We learn by walking in other people's shoes and usually by the mistakes we make. How are we to be happy Australians when we are sometimes misunderstood nor have the same rights as heterosexuals?

Older generations would not have been taught about sexuality or even had the word "gay" mentioned in the classroom... unless they were yelling out "faggot" to the poor, helpless, queer individual. Older members within blind families and cultures will learn about us gays through their children's education, because children and youth bluntly share what they learn at school.

School is an important source to provide current education and gain further understandings. It also aids to support youngsters who may be facing issues with their sexuality... If young John cannot talk to his family or friends, where else is he to turn to? Yes there are support programs within our community, but in order for John to know how to access this... It's the education system that's going to help guide him...

I recently was part of a study that looked into the support and education system within Australian primary and secondary schools. I found that in the last ten years there have been improvements within sex and sexuality education, but we still are not as productive compared to the U.S, U.K and Netherlands. Although there was no issue with teachers being comfortable and confident teaching children on diverse sexualities and same sex families... it was the facilities and lack of programs that act as a barrier to help educating our future leaders.

Yes straight people need the 411 to help eliminate homophobia, but us queers need some sisterly education also. I'm shocked at how many young homos have no idea about our history! Stonewall is not only a club in Sydney hunnyyy! It's also sad how nobody knew about little Edie on last season's Ru Paul's Drag Race. It would be amazing to have a Gay History subject in High School which could foretell the movements during the 70s... the Aids epidemic that struck during the 80s... and even the torture and cruelty that was inflicted upon us by the Nazis during World War II.

At present, marriage is only for the straights, but should we be led by their example? On the contrary, imagine a world without GAYS... It would be boring and ugly without any fabulous creativity or shades of twerking pink. Fag hags would die of loneliness and girlfriends would limit their knowledge on performing orgasmic fellatio with the worlds balance being out of whack. I love Melbourne and my country but I can't say I'm proud due to the limitations I face for simply chasing a bit of same sex tail.

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q art: ORIENTAL ART OF SEDUCTION

By Stephen Ngaa

Exhibition Dates: 18th January – 4th February, 2014

Opening: Saturday 18th January 2pm

Floor Talk by Artist: Saturday 1st February 2pm

Kingston Arts Centre Gallery

979 Nepean Hwy, Moorabbin (Cnr South Rd and Nepean Hwy, 100m from Moorabbin train station)

Artist's Background

I was born in Singapore, brought up in Penang and spent most of my adult life in Singapore before migrating to Australia. I came from a strict Methodist family. I have great grand aunts who were missionaries in Malaya. I was fortunate to spend my childhood in a colonial bungalow where I fantasied about men in white linen suits, afternoon tea on the veranda and garden parties. If there was one period of history I could choose to participate in, it would be the Weimar Republic (1919-1933) Art Deco period and the spot lit, smoky dark moody world of old Shanghai. So I guess it is no surprise that I have this strange affinity for Art Deco and Chinoiserie art form instead of traditional Chinese brush painting.

I am a non-conformist and a romantic, not in a love-heart, starry-eye kind of way, but in that 19th century ideal of romanticism, where there's a love of the big idea and the adventure and making something that has beauty or celebrates it in some way.

It was said that a person's background influenced a lot on a person's thought processes. My interest in nature and detail work is probably influenced by my years of training and teaching Biology and Molecular Biotechnology.

Inspiration for 'The Oriental Art of Seduction'

This series is done with Chinese ink and acrylic on rice paper on canvas. Inspired by the exoticness of the 'Hollywood Style Oriental', these contemporary Chinoiserie images fuse bygone glamour with chic modernity. They are hedonistic yet playful, evocative and larger than life. It is burlesque on paper.

I am fascinated by the story about Wallis Simpson learning the art of seduction during her time in the Orient; there is something about the allure of crimson lips and nails. And then there is my love of pattern and texture, the red and gold motives are typical of Chinoiserie, the stylised portrait typical of Art Deco, both my favourite art forms.

I try to capture the essence and zeitgeist of that most liberating, influential, radical and decadent decades of the modern age. If all artwork is informed by life then the journey of my life has definitely enriched my artwork.

What Motivates Me to Paint

I am most engaged when I paint. I can paint for hours at end but also feel guilty about it. It felt too self-indulgent. I was brought up to be pragmatic and not be frivolous. I haven't got a grand noble message for the world. On the contrary I am promoting and learning to do things purely for the fun of doing them, for example painting.

I have a blog called 'A Celebration of Frivolousness' (<http://acelebrationoffrivolousness.wordpress.com>). It is all about doing things that have no measurable outcomes but to engage the senses and reinvigorate the spirit and to reconnect with one's creativity. Creating things give me this feeling of incredible potentiality, a satisfaction of turning my thoughts and imagination into something visible and tactile.

The techniques for this series

For this series, I wanted a clean line, luminous effect which is a bit difficult to achieve with acrylic/oil on canvas. So I chose black Chinese ink for its ability to generate a variety of tones, from deepest black to delicate pearl grey, by simply adding water. Unlike Western water colour paper, the fragile and delicate rice paper has to be stretched or mounted after painting. Traditionally they are stretched on a thicker backing paper but I have experimented by mounting it on canvas instead. It gave it more texture.



q youth: with TASMAN ANDERSON

Remember the time when Halloween meant covering yourself in fake blood and trick-or-treating? Remember when you lost a tooth and were excited to find money from the 'tooth fairy' the next day? Remember when you'd try to stay up all night just to see if you could see Santa or one of his reindeers on Christmas Eve? Remember the time when you believed in magic and the boogeyman?

With the end of Halloween and the start of the Christmas season, I started thinking about how much things have changed since I was a child. I know what some of you are thinking, "you're only twenty, you don't know what being a grown up is all about" and yeah, maybe you're right. However, I do know what it's like to say a bittersweet goodbye to your childhood and hello to what will be the rest of your life.

I didn't realise how much I would miss the 'kid things' like believing in Santa, until now. As a kid, I often woke up at 5am on Christmas day and would beg to skip breakfast just so I could see what Santa brought me. I remember Christmas day was spent shifting between two sides of the family and filling up on enough delicious food to last me until the next Christmas. However, this year after spending the last eleven months working and studying, all I want to do is sleep through the entire thing. With the realisation that Santa doesn't exist, Christmas lost its magical spark and the holiday started feeling more like an obligation than a reward.

Unfortunately, a lot of the childhood things lost their spark when I realised that none of it was real. When I found out my mum was the one leaving the money for my teeth, it quickly ended. When I turned sixteen, I was too old to trick-or-treat and so, alcoholic Halloween parties become the new thing.

Growing up is something that we all long for but when it finally happens, we wish we hadn't. All throughout high school, I kept wishing to be older. Old enough to get my learners, old enough to get my Ps, Old enough to legally buy alcohol, old enough to go clubbing, old enough to graduate etc. However, once you reach those milestones, there is nothing left to be excited about anymore. Nights out with friends are replaced by nights in, school assignments are replaced by work assignments, holidays become a time where you feel guilty for not calling your parents regularly throughout the year like you should have, and the days where you can sit around and do nothing at all become less frequent.

I know it's not all bad. In fact, there are a lot of great things about growing up as well. You are finally given the chance to feel free. You make your own money and your own decisions. You get to experience marriage, love, achievements and success. Actually, being a grown up can be pretty awesome at times. However, I think that in order to be truly happy we need to find a balance.

Who said you had to give up on your childhood innocence just because the future knocked you off your axis and told you that it was time to figure your shit out? Why can't you still celebrate Christmas as if it was your first one? Or spend the day in your Pj's watching trashy television? If it makes you happy and doesn't harm anyone, then how could it be so wrong?

**"When we are children we seldom think of the future.
This innocence leaves us free to enjoy ourselves as few adults can.
The day we fret about the future is the day we leave our childhood behind."
– Patrick Rothfuss, The Name of the Wind**



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q spectacular: NY'S SPIEGELTENT

Since **EMPIRE** by Spiegelworld opened its Australian tour in Sydney in January this year, it has been seen by over 130,000 people around the country with rave reviews, sold out performances and standing ovations. Spiegelworld is delighted to announce that **EMPIRE** will return to Sydney's Entertainment Quarter in the beautiful spiegeltent from January 7 2014.

Presented in Spiegelworld's 700-seat antique spiegeltent, **EMPIRE** smashes the boundaries of circus, cabaret, vaudeville and burlesque, reinventing the genres for a 21st century audience. Featuring the sexiest, most daring artists from across the globe, the show had its world premiere season in New York City during the summer of 2012, where it was the first tented show ever seen in Times Square.

EMPIRE is a 90-minute theatrobatic adventure performed by the greatest international talent ever assembled in one tent. The MCs, Oscar and Fanny, steer the show while an eccentric cast of characters help Oscar rebuild his empire; the seductive Gorilla Girls from Ukraine form perfectly balanced pyramids on top of each other and the Ethiopian foot juggler Black Flintstone throws and impossibly catches his brother Big Mac Boy on his feet.

Other performers include the Lime Green Lady and Carrot Man who beautifully and sensuously balance each other, the Half Naked Asian Dude Wearing Pigtales from Japan who is the world champion wheelmaster, rolling dangerously past the audience; Miss A in a Bubble contorts gracefully inside an aerial sphere and the 3D Graffiti Guy from Canada creates amazing structures, balanced entirely on a feather. Miss Purple is the resident vocalist and is backed by the Viking of 6th Avenue, Moondog.

To create **EMPIRE**, Spiegelworld Impresario Ross Mollison assembled a stellar Australian creative team of director Terence O'Connell (numerous Australian comedy greats at The Last Laugh in Melbourne through to Circus Oz), choreographer John 'Cha Cha' O'Connell (Strictly Ballroom, Moulin Rouge, The Great Gatsby), and designer Angus Strathie (Academy Award for Moulin Rouge). Spiegelworld first presented its annual summer season in New York City in 2006 on Pier 17 at South Street Seaport with acclaimed shows including Absinthe, La Vie, Gazillionaire's Late Night Lounge and Desir. For the world premiere season of **EMPIRE** last year, Spiegelworld relocated to a premium vacant lot right in the heart of Broadway. Spiegelworld is also currently presenting Absinthe on the forecourt of Caesar's Palace in Las Vegas, now in its 20th sold-out month and recently extended through to 2015.

EMPIRE by Spiegelworld
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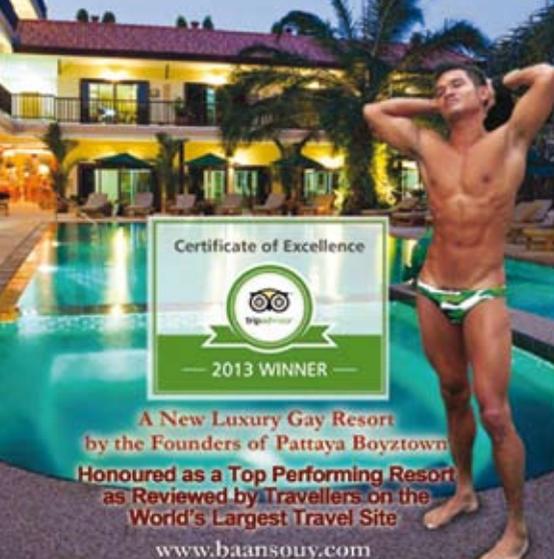
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q books: BURNING ASHES

As the Ashes series gets under way, novelist H. Lewis-Foster takes a fresh look at the game of cricket in *Burning Ashes*. But don't worry if you're not a cricket fan—there's much more than just bouncers and balls to this tale of long-distance love.

Burning Ashes tells the story of an intense relationship between Australian bowler Nat Seddon and English batsman Scott Alverley. Intelligent and confident, Nat is one of the world's best players. He's openly gay, but keeps his private life to himself. Scott, meanwhile, is young and inexperienced, starting out on his sporting career and his life as a gay man. When the two meet on the last day of the Ashes tour of England, the attraction is instant, and instead of heading home to relax on a beach, Nat spends a wet week in the north of England with Scott. Try as they might to resist, they find themselves falling irretrievably in love.

Some of the funniest - and tensest - moments in the novel come from the reactions of family, teammates and press. Most don't care that they're gay, but an Aussie player dating a Pom causes quite a stir. Their real problem, however, is the hectic sporting calendar. They spend most of the year on opposite sides of the world, and the time apart threatens to ruin their lives and careers. Nat and Scott face some life-changing decisions, if they are to hold on to the love they found in the Ashes.

'Sipping their drinks, they made perfectly ordinary conversation, chatting about the match, the weather, and the many attractions of London. When it emerged that Scott lived in the capital, Nat innocently asked if he knew of any good bars. Scott said he knew of one or two.

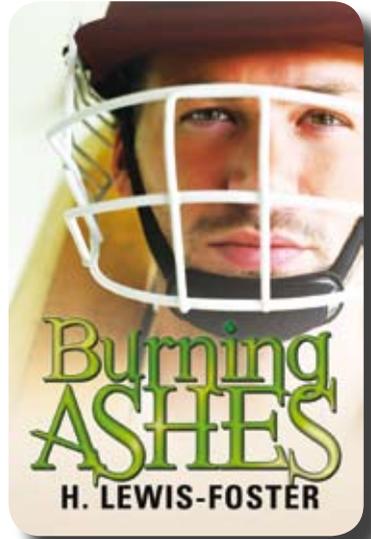
A more risky question popped into Nat's head, and he wondered why on earth he'd want to ask it. Scott was pleasant and chatty, but Nat had no reason to think his interest was down to anything more than professional courtesy. Besides, it was Nat's first unbreakable rule that he didn't flirt with other players, even if he knew for a fact they were gay. His second rule was that he didn't sleep around on tour. He'd seen enough reputations ruined by media revelations to know it wasn't worth the trouble. So it made no sense at all to ask the question he found coming out of his mouth.

"Do you know of anywhere more interesting?"

To be fair, he could have meant anything. A strip club, a casino, a temperance bar. As it was, Scott seemed to know exactly what he meant. With the slightest quiver to his voice, he said he didn't know of any more interesting bars, but his apartment was only a short walk away.

Nat's mouth sagged open, unable to believe his luck—whether good or bad he wasn't sure.'

Burning Ashes is available now from Dreamspinner Press and all good online bookstores. You can find out more about H. Lewis-Foster at hlewistofoster.wix.com/books.



INTRODUCING



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Q Plus+ features offers, deals, competitions and events for the Gay and Lesbian community.

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q cuisine: with NATHAN MILLER

Am I suffering De Ja Vu, or have all restaurant and café owners lost their individual style and personality. Most of the new venue's that have opened their doors recently, have similar menus, with the usual recycled floor staff, all trying to lure the cool and funky kids in through their doors, just to make a living.

So when I waltzed through the doors at Little Tommy Tucker in Bentleigh recently, it was a welcoming breath of fresh air.

Defiant of the trend of opp-shops and funky little clothing stores that makes up this area. The newly opened Little Tommy Tucker looks cool, has a menu full of awesome retro inspired dishes, with a vibe that is genuinely funky.

Don't get me wrong, there are some really true gems among our new venues in Melbourne, but it's when these places challenge the trend of society, that will determine whether they fail or succeed.

The blonde beach timber fills the space neatly, with just enough colour to blend the rather high ceiling. The kitchen is framed by pale timber to resemble a rather neat and tidy beach shack, while tying in the minimalistic décor and soft furnishings.

This is a spot where I could sit all day and people watch, while taking in the positive vibe, and pretending I'm hanging with the cool people. LTT draws you into the space and makes you feel welcome, without being pretentious or complicated.

The coffee blend was sourced to ensure consistency, and consistent it is. The daily specials entice your taste buds, and the juice of the day brings together the true ambience and design of well thought out and designed venue.

LTT is open 7 days a week for breakfast and lunch.

So next time your passing by, drop on in and check it out for yourself, you will not be disappointed.

For more reviews and views, check out www.ramblingrelish.com



q fundraiser: TOASTING DOLLY

As the end of the year fast approaches, Dolly Diamond is wrapping up her busy schedule as this diva has been in hot demand. Dolly will then be pressing her frocks, polishing her bling and powdering her nose as ChillOut is rolling out the red carpet for this one and only diva; and she wants YOU to be there to help celebrate this December.

This is a must see event as Dolly Diamond celebrates 10 years of living it up in the country and supporting ChillOut. To help celebrate this milestone, the always fabulous Dolly wants to give back a little by holding a night of entertainment featuring plenty of live music and comedy roast in her honour. Dolly's comedy roast is the perfect way to raise some much needed funds for ChillOut and also gives her so called friends a chance to tear a few strips of this fun loving diva. Dolly and friends will perform throughout the night before she receives some much needed ribbing and will of course be backed by her magnificent band.

*"I'm hoping we can raise enough money so I can move out of the caravan
and into some much needed luxury accommodation
for my 10 year anniversary ChillOut"
Love Dolly x*

DOLLY DIAMOND: COMEDY ROAST FUNDRAISER
Friday 13 December 2013, 8:00pm (doors open 7:00pm)
Daylesford Town Hall, 76 Vincent Street, Daylesford Victoria
BOOKINGS: www.chilloutfestival.com.au
\$37.50 or pay more for the full VIP treatment



q people: **by** DAVID LUHRS

Cazwell Hearts HimSelfie

People have been taking photos of themselves and sharing them with friends, family and strangers on the web for years. Yet it wasn't until 2012 that a name for these self-portraits, often snapped at odd angles with smartphones and distributed via social media or texts, really hit the big time.

Nowadays, it has gotten so that a teenager cannot simply go to a concert without holding his or her iPhone in front of their face and impersonating a duck. America has gone crazy for the selfie, with teens, celebrities, and even the Oxford English Dictionary embracing the cellphone self-portrait. The motive is almost always the same: to let the world know where one is, what they're doing, and how good they look. It's the newest form of narcissism, and Cazwell's latest hip hop dance track, 'No Selfie Control', is capitalizing on the craze with hilariously catchy lyrics set against a minimalist retro-funk track and smooth playa beat.



"It reflects our ever-growing need to be viewed as popular and attractive," asserts the Massachusetts native; himself, a product of the internet age. Cazwell became a Youtube sensation after a million people in a single week viewed his 'Ice Cream Truck' music video. He has since earned hipster credibility with a steady flow of danceable hip hop tracks – including 'Rice & Beans' and 'I Seen Beyoncé At Burger King' – that impressively showcase his hypomanic take on pop culture.

'No Selfie Control' is his first collaboration with up-and-coming Viennese producer Dizzy Bell. In it, Cazwell sings, *"If you could see me like I do, you'd be in love with me too."* Though meant to be funny, it pretty well reflects a generation that has become obsessed with attracting the spotlight. No attention is bad attention, except for, well, no attention.

What inspired you to create a song about selfies?

I dated a guy that was completely selfie obsessed and it got me thinking about the concept of self portraits on the web. The opening scene of the video, where I put my cell on the ceiling fan, is actually something he used to do.

Is the song meant to poke fun at the trend or celebrate it?

Both. You can't deny how hysterical it is that we now take ourselves and our images so seriously. People go to such lengths to perfect a picture that only their friends are going to see.

What's so special about Instagram? Isn't it the same thing as sharing pics on Facebook and Twitter?

Sometimes it's easier to just post a pic than to actually think of something to say. What really started to change things was when Instagram introduced filters to apply to photos before uploading. Now everyone can feel like a professional photographer.

Including you?

Duh.

Is the intention to get attention?

Again, duh. Hopefully, it's positive attention that will get me some new followers. Most people I know are trying to get their Instagram game to blow up. Everyone has a different strategy.

Do you think America's narcissism is out of control? Is everyone looking for their 15 minutes?

Screw 15 minutes. Everyone's looking for their own reality TV show.

What does it take to get you to follow someone on Instagram?

I follow a lot of fashion because it's a good way to keep up on clothes. I follow specific artists because I want to be updated on their work. There are some people that I have no idea why I follow them and I honestly can't remember pressing the "follow" button. I admit I've gotten stuck in a few instaholes that I had to pull myself out of.

How does 'No Selfie Control' compare to your previous songs?

I actually sing in it for one thing. I think it's probably the most relatable song I've ever written. It certainly isn't as gay-focused as some of the others have been.

How does it compare to popular music today?

I'm not really sure if it sounds like what's popular today but I missed working with disco-inspired tracks. You haven't done a disco track since "All Over Your Face". I'm exploring new sounds. For me, it's about making sure every song is unique... and tackling subjects that aren't often addressed in popular music? I guess. Even if you don't do selfies, chances are your friends do them, or your friend's friends do them. But more likely than not, you do them too.

Visit Cazwell.com Or follow him: [Twitter.com/cazwellnyc](https://twitter.com/cazwellnyc) and [Instagram.com/cazwellnyc](https://www.instagram.com/cazwellnyc)



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q world: CELEBRATE WORLD PRIDE



WorldPride 2014 Toronto is fast approaching, and Toronto has been busily preparing for your visit! We are thrilled to be hosting this international celebration of community and culture, particularly at a time when the importance of the global LGBTI communities rising up and celebrating together is so clear.

The theme of the event is "Rise Up!" and that's what we're asking you to join people from around the world in doing in Toronto: rise up in celebration, rise up in music, love, equality and diversity.

Toronto is already host to one of the world's largest and most successful Pride festivals, with over 1.2 million participants in 2013, featuring the annual Pride

Parade, Dyke March, and Trans March, and a cultural festival with over 300 performers on 8 free-to-attend outdoor, open-air stages.

In 2014, to mark the first WorldPride celebration in North America, Pride Toronto is going even further—much further, to ensure a Pride you will never forget.

In addition to Pride Toronto's regular Pride activities and events, WorldPride will feature a spectacular opening ceremony in the City's largest public square, with top-tier entertainment and a dazzling light show. The week will include an important LGBTI human rights conference with participants from dozens of countries all over the world, sharing their stories and learning from each other. It will all culminate in closing ceremony featuring major artists and handover to the next WorldPride city: Madrid, Spain, which will host the event in 2017.

As a community, we are making great strides in global LGBTI rights in many places, but continue to face significant struggles. WorldPride 2014 Toronto will also recognize international achievements in support of the LGBTI communities when it bestows the WorldPride Award at a gala awards ceremony.



Toronto's cultural scene, and in fact the whole city, will have a role in welcoming you to visit us and celebrate together. We are working with some of Canada's top cultural institutions, like galleries, museum, theatres and even other festivals, to ensure there are more LGBTI offerings, in more places, than one person could possibly take in. And everyone is eager to impress you when you're here!



We will invite you to more than a parade and festival in the city's core while you're here. We're working with local organizations to ensure our Pride is everywhere across the city, in every community. With 50 per cent of its population born outside of Canada, Toronto is the perfect city to host the world and make you feel welcome in an LGBTI community that will feel like home.

While you're here, we hope you stay a bit and visit some of the inviting regions of our province, Ontario, including Niagara Falls, wine country, and our nation's beautiful capital, Ottawa. Toronto is a complete destination in itself, but is also a great hub for seeing so much more.

Toronto welcomes the world for WorldPride in 2014. We hope to see you here!



TORONTO. FEEL WELCOME EVERYWHERE.

Get ready. WorldPride is coming. We've invited the world to an international celebration of LGBTQ culture and human rights. For ten days, Toronto will completely transform - streets will turn into parades, parks into parties and strangers into friends. Because next year when we celebrate WorldPride, our pride will know no bounds.

Visit WP14TO.com for a chance to win a trip to Toronto for WorldPride.



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q drag: AMELIA MOLE

Amelia Mole is one of the truly vibrant and eye-catching young drag queens to have graced Melbourne's stages for the last few years. Whether in drag or as Callum she always scintillates and enjoys life to the hilt. Alan Mayberry found what makes Amelia tick.

Born in Wantirna in the Eastern burbs of Melbourne, I attended Scoresby Secondary College. Let's just say I was the flamboyant gay singer who sang at every opening of an envelope at school. Being interested in music and arts, I auditioned for the Opera Australia production of *Orpheus in the Underworld* in Year 7 and was chosen. Continuing through six years of school productions with four leading roles, music and performance was something I really wanted to do.

Even though I was bullied a lot at school I really didn't let it stress me too much. Feeling comfortable about being gay was the key to getting on with life. Now I couldn't even imagine being any different.

At the beginning of my being Amelia, my parents, just like a lot of others, didn't think a son as a drag queen was on the cards. Now after pondering the art of all the different kinds of drag performers they really couldn't be prouder. They even joined me on my first night of *Divine Divas* for amazing support and Mum loves *Bingo Au Go Go* with Connie at the GH.

I have one older brother and he was the first person I came out to. Ever since he has been a strong supporter of the gay community and also of Amelia, even if it is in distant approaches.

A part of having a different appearance and personality always comes the need for a new Facebook page. I love being able to swap between my two Facebook personnas: one to promote my shows and appearances, and the other as Callum to discuss my personal life and discussion. Sadly the both really keep me way too occupied.

At 17 I attended my first ever gay night at Minus 18. To find out there was a night I could be around personalities similar to mine, network, and meet new friends, really opened my eyes to a whole new community I didn't even know existed.

I finally came out in Year 11 and it was the best feeling to be supported by such a tight knit family. It made it very easy to make my own decisions about my future. In Year 12, a close friend of mine was beginning to get interested in the art of DRAG! Me being under-age and not understanding what the hell a drag queen was, I decided there and then that NEVER would I be a drag queen. Big hair, heels to kill and tonnes of makeup was NOT my ideal future. Boy did that soon change. I saw a fantastic stage production of *Savage* at the Xchange featuring Swish Eveready and sexy bunch of dancing boys. That opened my eyes. I began sneaking out regularly to the Commercial Road on a Saturday night to watch the amazing shows at The Xchange, Diva Bar, The Market, and the Peel. Each and every week being gay became more clear and more comfortable to me.

Always intrigued as to what I would look like fully dressed up, I first graced the stage as AMELIA MOLE at Neverwhere on a Sunday night in a show called *All Dragged Up and Nowhere To Show* – hosted by Anita Beer and Rocco D'Amore. This is when I first met my biggest idol of drag performers in Melbourne, Anita Beer. She was so graceful in each and every number, a party animal to boot, and a comedy mastermind. Anita really triggered my drag string.

But that was the first step. Furthering my drag 'career' I joined the amazing cast of the *Divine Divas* as Christina Aguilera, then did Pricilla's *Adrenaline* on a Saturday nights alongside Abril Latrene, and then hosted *Retro Rewind* on a Friday at Heavens Door – drag really was becoming a major part of my life. Since that debut, I've been performing continually at the GH, The Commercial, Argo and private gigs around Melbourne for the past year. Amelia soon started to become a well-known performer and venue lush – err – identity.

Why my pink hair? Why not! The thought of Amelia having coloured hair was no option. The personality of Amelia is really bright and fun, and that's what I try to create with every look. My thought of Amelia was always of a harajuku girl with a splash of glam and glitz.



Apart from my own show first at Argo and creating a new super group #QWEEN alongside Pashion and Isis at Pawn Thursday, the biggest highlight of my drag career was joining the stunning Venus Envy and Abril Latrene at the 2012 Midsumma Carnival and also creating a ruckus at the 2012 Melbourne International Festival Gala with Abril. We met some of the biggest names in Australian films. It made me see drag and performance in a completely different light.

Meeting Abril back in the Priscilla's hey days really helped perfect my make-up and performance techniques. Without the brutally honest opinions I somewhat wouldn't be where I am today. This was when I truly realised, if you listen, take criticism on board, and act, you will go far.

Other than sequin dresses, big hair and six-inch heels I do also have a day job! GASP! I've been working in retail for the last eight years, ending up in menswear where the sentence 'Can I have a discount?' is a daily constant. What I love about having a job beside drag I can turn off the drag switch and have a life. Sometimes it's all too easy to get caught up and having drag take over.

I love becoming Amelia. I have the most amazing and encouraging queens surrounding me in Melbourne, and find there is nothing that thrills me more than a powerful ballad, sequin gowns and bling to die for. This is where I found the true Amelia Mole.

My favourite number to perform would be Whiteny's *I Have Nothing*, and *Don't Forget Me* from SMASH. I love being able to hold a crowd and make them gasp with the emotion of a ballad.

From a very early age, I have always loved live theatre. It became a hobby, as attending the theatre became constant with the family. There really is nothing better than live theatre. The best stage show I've ever seen would have been the first time I saw *Beauty and the Beast* – so beautiful and breathtaking.

Because I do work a lot in my everyday job I do love spending my days off just relaxing and taking it really easy whether with friends or family. If you know me personally, you know I'm a massive foodie. I love lots of different cuisines from seafood to Mexican, and of course copious jugs of beer. Luckily work and drag is constant, so I can work off a few cheeseburgers in a night of six-inch heels.

Even though there is a lot to think about with everything I do, I always have time for my Mr Right. Balancing a relationship can be difficult but when he is such a supportive and positive motivator, how could I not?

Many of my costumes are made by the talented Sam 'Pashion' Bolton, who does amazing work, both onstage and at the sewing machine. You can see the amazing quality of all her work in every piece from my stunning silver sequin suit all the way to my flowing 'ballad' gowns.

Where to from here you ask? In the next 5 years I hope to study make-up or take on higher retail opportunities whether with my current employer is the \$20 million question. Within the next year or two I would love to travel across America experiencing all the amazing gay culture on offer and to meet some of the best drag performers in the entire world. I'm also definitely booking a trip to Thailand, shopping for a whole new wardrobe – one can never have enough sparkly new outfits.

But for now I am trying every week to move forward with my drag career, just hoping I can create more shows that will blow people's minds and keep the passion of drag alive in Melbourne.



q world premier: SUPER DISCOUNT

In the eternal fight of good versus evil, the ultimate winner will be a new kind of hero – low fi, profoundly human, and more resplendent in the strength of his beliefs than his natty lycra costume. This is the world of Super Discount, where the super in superhuman no longer involves square jaws and a set of washboard abs.

Following Back to Back Theatre's internationally acclaimed *Ganesh Versus the Third Reich*, a production the *New York Times* dubbed "a vital, senses-sharpening tonic for theatre-goers who feel they've seen it all", emerges the company's next excursion to the very limits of theatrical wonder.

With inspiration from the real-life passion for comic books of Brian Tilley, a Back to Back Theatre ensemble member, *Super Discount* teases out the fictive frontier between alternate worlds and asks the audience what it means to be a hero. This is a riotous new work that explores what it means to be different, and how to unleash the caped crusader in all of us.

Labelled "exhilarating" by The Australian, Super Discount is a daring new work that will make you think, force you to question and, of course, help unearth your own superpowers.*

**not guaranteed with all ticket purchases.*



About the company

Back to Back Theatre was founded in Geelong in 1987 to create theatre with people who are perceived to have a disability. It has since become one of Australia's leading creative voices, focusing on moral, philosophical and political questions about the value of individual lives.

With a full-time ensemble of five actors, Back to Back creates work that is idiosyncratic, passionate and at times confronting. Back to Back's ensemble is made up of actors perceived to have intellectual disabilities, a group of people who, in a culture obsessed with perfection are the real outsiders. This position of marginality provides them with a unique, and at times, subversive view of the world.



With Bruce Gladwin as Artistic Director, Back to Back has nurtured a unique artistic voice, placing the ensemble at the centre of social and cultural dialogue. Through a process of research, improvisation and scripting, and collaboration between the ensemble, Artistic Director and invited guests, new work is realised and performed to audiences around the world.

**Back to Back Theatre, Sydney Theatre Company
& Malthouse Theatre present: Super Discount**
From now 'til the 1st of December
The Coopers Malthouse, Merlyn Theatre
Sturt Street, Southbank

Directed & Devised by Bruce Gladwin
Devised by Back to Back Theatre ensemble members Mark Deans, Simon Laherty,
Sarah Mainwaring, Scott Price, Brian Tilley and David Woods
Lighting Design Andrew Livingston
Costume Design Shio Otani

For more information about the company and their works, visit <http://backtobacktheatre.com>

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q arts centre: THE SUMMER SEASON

WHAT DO YOU GET IF YOU CROSS VEGAS-STYLE MAGIC, A DANCING MOUSE, A FEROCIOUS DINOSAUR AND A CHART-TOPPING FILM COMPOSER?

Arts Centre Melbourne's summer season – choose your summer adventure

Arts Centre Melbourne's summer season will be a celebration of fun and adventure with a host of dynamic performances from some of the world's most thrilling artists from December 2013 to February 2014.

FOR THE DAREDEVIL

The Illusionists will be the biggest and boldest magic show Melbourne has ever seen. A grand and spectacular celebration of the art of magic by twelve illusionists, the mind-blowing tricks will leave State Theatre audiences speechless from 3 – 12 January 2014. Audiences of the mesmerizing performance, which sold over \$3 million of tickets in eight days when it opened at the Sydney Opera House in early 2013, will witness a nail-biting Russian roulette, jaw dropping acts of levitation, mind-reading, disappearance and escapes for Melbourne's first comprehensive exploration of the genre of magic. The show will be headed to Broadway at the end of 2014.

The Illusionists is at Arts Centre Melbourne, State Theatre from Friday 3 to Sunday 12 January, 2014

FOR YOUR TINY DANCERS

In an all-singing, all-dancing musical theatre show, children's book and television's favourite mouse Angelina Ballerina will perform live in a brand new 'Mousical' at the State Theatre, Wednesday 15 January – Sunday 19 January 2014. The national tour and Australian premiere of Angelina Ballerina The Mousical is based on the award-winning children's book series by author Katharine Holabird and illustrator Helen Craig. This show will appeal to both ballet girls and hip hop boys, featuring not only ballet, but hip-hop, salsa, alternative and tap dancing too. Angelina Ballerina was first launched in 1983 and has since garnered international acclaim, with over 20 books published and an animated television series broadcast across the world.

Angelina Ballerina The Mousical is at Arts Centre Melbourne State Theatre from Wednesday 15 to Sunday 19 January, 2014

FOR THE THRILL-SEEKER

Described as America's dancing daredevils, Diavolo Dance Theatre fly into town for Arts Centre Melbourne's summer season from Wednesday 5 – Sunday 9 February in the State Theatre. Leaping from large set pieces with the grace of ballerinas and skateboarding across the stage like extreme sportsmen, this thrill-seeking company presents the double bill Architecture in Motion inspired by urban design and cityscapes. This first piece features a galleon - like a ship on the waves – when a 17-foot-long structure rocks back and forth and the dancers are catapulted across the stage as the momentum builds. The second piece Transit Space, references Southern California's skateboard culture and the 2001 documentary Dogtown and Z-Boys. Set in a skate park, the dancers move about the stage with the speed and fearlessness of extreme sportsmen on makeshift skateboards, riding on vertical ramps.

Diavolo Dance Theatre is at Arts Centre Melbourne State Theatre from Wednesday 5 to Sunday 9 February, 2014

FOR THE ROMANTICS

The chart-topping composer behind music for Oscar-winning film Black Swan, Clint Eastwood's J. Edgar and box-office record breaker The Intouchables, Ludovico Einaudi, makes his Melbourne debut at Hamer Hall, Thursday 15 February 2014. The concert will feature his latest album, In A Time Lapse amongst a hair-raising display of piano-bleed ballads and euphoric film scores. After filling the world's greatest concert halls from the Barbican to the Royal Albert Hall in London, Einaudi will take to the Hamer Hall stage in a one-off performance. Having topped the iTunes classical chart with a whopping nine simultaneous singles, Italian maestro Ludovico



Einaudi has proved his versatility with his famously re-imagined score for Dr. Zhivago and a series of high profile commercials - from the NBA and Nissan to the BBC and The X Factor . After 11 record-breaking albums, Ludovico Einaudi known as a master of atmospherica, will perform piano and vocals accompanied by a virtuosic ensemble.

Ludovico Einaudi is at Arts Centre Melbourne, Hamer Hall on Thursday 13 February, 2014

FOR THE EXPLORER IN EVERYONE

Kids and families can get up-close and personal with a cast of Australian dinosaurs in Erth's Dinosaur Zoo at Arts Centre Melbourne's, Fairfax Studio from Tuesday 7 – Sunday 19 January, 2014. Featuring large-scale puppets, Erth's Dinosaur Zoo is an interactive show where audiences can touch and play with the pre-historic dinosaur cast, including cute baby dinos and a teeth-gnashing Tyrannosaurus. In this educational presentation, kids will learn about insects, mammals and dinosaurs that once roamed the Southern Hemisphere. Founded in 1990 in Ballarat, Victoria, Erth has developed a wide repertoire of puppetry and physical theatre. Their dinosaur creations are developed in consultation with palaeontologists and feature in some of the world's top museums.



Erth's Dinosaur Zoo at Arts Centre Melbourne, Fairfax Studio from Tuesday 7 to Sunday 19 January, 2014

FOR THE SPONTANEOUS

Arts Centre Melbourne presents Play Me, I'm Yours - 30 pianos in the heart of Melbourne's CBD and surrounds, to be played spontaneously - as part of the internationally touring artwork devised by British artist Luke Jerram. For three weeks from 9 January 2014 – 27 January 2014 the 'street pianos' will pop up around Arts Centre Melbourne, the city and surrounds, to encourage people to play and discover their inner creativity and spontaneity. Nearly 1000 pianos have now been installed in 37 cities across the globe, from New York to Sao Paulo bearing the simple invitation 'Play Me, I'm Yours.' and has reached more than three million people worldwide. The pianos have been located everywhere from public parks to bridges to encourage the public to own their urban environment.

Play Me I'm Yours is at various locations around Arts Centre Melbourne, the city and surrounds from Thursday 9 January 2014 – Monday 27 January, 2014

FOR THE STYLISH

The most show-stopping and glamorous examples of stage costume from Arts Centre Melbourne's Performing Arts Collection including costumes worn by Dame Edna Everage, Kylie Minogue and Dame Nellie Melba, will be showcased in All That Glitters, a new free exhibition in Gallery 1 from 16 November 2013 – 23 February 2014. The exhibition, which features couture-standard costumes, elaborate costume jewellery, costume designs, photographs and behind the scenes footage, celebrates the vision, creativity and skill of those who created them and the show-stopping performances that brought them to life. Highlights include Dame Edna Everage's iconic gladioli dress and a Swarovski crystal encrusted costume designed by John Galiano, worn by Kylie Minogue during her Kylie Showgirl: Homecoming Tour in 2006.

All That Glitters free exhibition is at Arts Centre Melbourne, Gallery 1 from Saturday 16 November, 2013 – Sunday 23 February, 2014

FOR THE FESTIVE

Arts Centre Melbourne's lawn will be the site of a new Christmas cottage installation Deck the Houses from Wednesday 20 November 2013 – Sunday 5 January 2014. Inspired by the twinkling, light-covered house that line Melbourne's streets at Christmas time. Arts Centre Melbourne has commissioned renowned production designer and artist Christian Wagstaff to create Deck the Houses, a free pop-up artwork that promises to be a visually spectacular art installation featuring a metallic mirrored house frame, which will then be decorated with illuminating Christmas lighting concepts.

Deck the Houses is at Arts Centre Melbourne, Lawn from Wednesday 20 November, 2013 to Sunday 5 January, 2014

For further information go to www.artscentremelbourne.com.au

q win: THE YEAR'S END IS NIGH

KOB

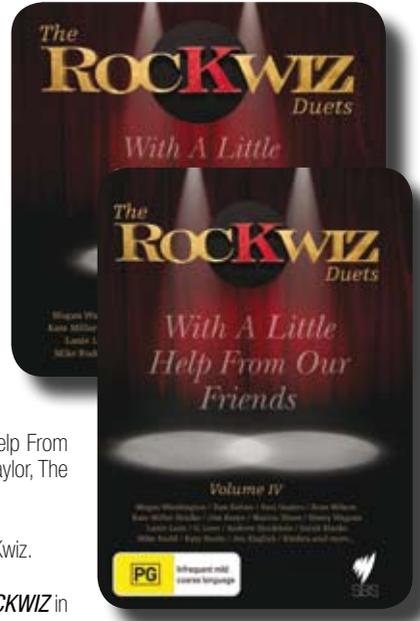
The Rockwiz Duets Volume 4, 'With A Little Help From Our Friends', (DVD and CD) draws from Rockwiz episodes in series 7, 8 and 9.

The DVD features thirty one brilliant, show closing duets and some stunning extras ... a special performance from New Orleans' The Dirty Dozen Brass Band, Joe Camilleri, Talei Wolfgramm and Alex Gow (Oh Mercy) performing a tribute to Solomon Burke at the 2010 Queenscliff Music Festival and the Rockwiz cast (Julia, Brian, Dugald and the Orkestra) discussing their memories of each duet. The CD features twenty two duets. Both formats include a booklet with beautiful photos and informative liner notes.

The duets on both the DVD and CD include some exciting collaborations. Suzi Quatro and The Living End's Chris Cheney, Kimbra and Ben Salter, Marcia Hines and Old Man River, Megan Washington and G Love and of course the song choices ... from 'Rebel Rebel' to 'Crazy In Love' to 'Itchycoo Park' and 'I Won't Back Down' ... cover a wide range of styles and eras. Both formats climax with an incredible version of 'With A Little Help From My Friends', led by Dan Sultan and Ella Hooper, with a little help from Ash Naylor, The Wolfgramm Sisters and Paul Williamson and Ross Irwin on horns.

Another quality release from the award winning SBS music trivia show, Rockwiz.

We have five sets to give away. Email getfree@qmagazine.com.au with **ROCKWIZ** in the subject line to win.



KLIPSCH

We have three sets of these incredible headphones to give away this month. A description of just one in the range follows. Prizes may not match these descriptions and no choice of style or colour is applicable. Go to <http://www.powermove.com.au/index.cfm> to view the full range of products available.

High Quality Headphones

The new Image S4i Rugged Headphones utilize tough rubber moldings and an all-weather design to protect the legendary Klipsch sound from Mother Nature's bad side. Neither rain, sleet, snow, nor concrete jungle can stop the award winning acoustics and live music experience of the Image S4i Rugged headphones. An extra-large, 3-button remote lets you precisely control iPhone calls and music whether



you're wearing bulky gloves or are simply on the go. And while the headphones' exterior is built tough, these in-ear headphones have patented oval ear tips to keep you comfortable. Rock the Klipsch S4i Rugged earbuds come in yellow, orange, blue or red.

We have three headphone sets to give away. Email getfree@qmagazine.com.au with **KLIPSCH** in the subject line to win.

* All prizes are open to everyone, except those which specifically state you must be over 18 to enter. Entries close on the final day of each calendar month with the prize draw taking place at 5pm the following day at Apt. 7, 16 Westbury Grove, St. Kilda East 3183. Names and addresses of people winning prizes valued at or over \$250 ONLY will be published in the following issue of QMagazine. All monthly winners are notified by email.

q tour: **ROCKWIZ SALUTES**

The RockWiz team is assembling a cavalcade of stars for 3 special live shows in Melbourne, Sydney and Adelaide this December to celebrate the music of Australia's most famous songwriting and production team Vanda and Young.

Harry Vanda and George Young are responsible for writing and producing some of Australia's biggest hits: Friday On My Mind, Good Times, Love Is In The Air, Hey St Peter, St Louis, Walking In The Rain, Evie (Parts 1, 2 and 3) and the list goes on and on and on. These songs have become part of our pop history and some of them became international hits for artists like Grace Jones and The Bay City Rollers. As producers, Vanda and Young shaped the sound of Aussie Pub Rock, producing and guiding bands like The Angels, Rose Tattoo, Choirboys and AC/DC no less!

Harry Vanda and George Young met at the Villawood Migrant Hostel in Sydney in 1964. They were founding members of The Easybeats, with Vanda on lead guitar and backing vocals and Young on rhythm guitar and backing vocals, along with Stevie Wright, Dick Diamond and Gordon Fleet. Vanda and Young co-wrote many of The Easybeats hits and produced the group from 1967.

After The Easybeats disbanded in 1969, Vanda and Young were songwriters and producers for their own projects such as The Marcus Hook Roll Band, Haffey's Whiskey Sour and Flash and the Pan. They produced the first 6 albums for AC/DC (George is the older brother of AC/DC's Angus and Malcolm Young) and were staff producers for Albert Productions from 1973, writing and producing Stevie Wright's #1 single Evie (Parts 1, 2 and 3), along with Ted Mulry, Rose Tattoo, William Shakespeare and The Angels. They wrote and produced hits for John Paul Young including I Hate the Music, Yesterday's Hero and the international smash hit, Love Is In The Air.



In 1988 Harry and George were inducted into the inaugural ARIA Hall of Fame and in 2001 the Australasian Performing Right Association surveyed 100 music industry personalities and declared 'Friday On My Mind' the best Australian song of all time.

As Glenn A. Baker says "Harry and George transcended pop stardom to become one of the most impressive and important creative units of the rock era: vital writers, producers and conceptualists ... exhilarating song and sound craftsmen".

As John Tait remarks in his book Vanda and Young, Inside Australia's Hit Factory ... "Australian Musician Magazine dedicated it's June 2007 issue to the 50 most significant moments in Australian pop rock history ... ranked at number one, ahead of Countdown, the Sunbury Rock festivals, The Beatles Australian tour and other critical developments in Australian music, was the day that Dutch teenager Harry Vanda met Scottish teenager George Young at the Villawood Migrant Hostel in Sydney. The article argued that without this partnership ... "there would not have been an Easybeats as we know them, possibly no Stevie Wright solo career, certainly not the Albert productions that made AC/DC a huge success and none of those classic Countdown songs by artists such as John Paul Young, William Shakespeare, Cheetah etc, as well as their own hits under the Flash and The Pan name.

ROCKWIZ SALUTES VANDA AND YOUNG will feature an eclectic mix of Australian heritage artists alongside contemporary stars, performing songs written, played or produced by Vanda and Young, to create an un-missable live event.

ROCKWIZ SALUTES VANDA AND YOUNG will of course be hosted by the wonderful Julia Zemiro and wrangled and adjudicated by Brian Nankervis. The legendary RockWiz Orchestra; James Black, Peter Luscombe and Mark Ferrie will back the artists and play those Million Dollar Riffs and Australia's favourite roadie, Dugald, will hold up the scores and tune the guitars.

And of course ... it wouldn't be a RockWiz show without contestants being drawn from the audience to hit those buzzers and answer curly questions. It could be you, up there on stage!

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SUNDAY 8th DECEMBER – PALAIS THEATRE – MELBOURNE

Fully Reserved Seating - Showtime 8pm Palais Box Office (03) 9525 3240 - www.palaisatheatre.net.au

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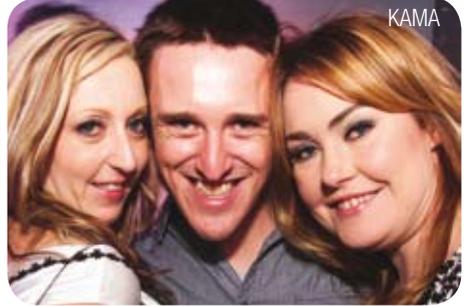
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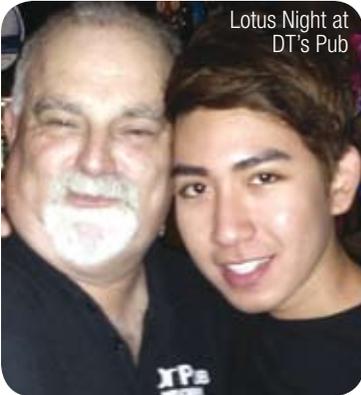
Lotus Night at DT's Pub



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Lotus Night at DT's Pub



Lotus Night at DT's Pub



Lotus Night at DT's Pub



Lotus Night at DT's Pub



Lotus Night at DT's Pub

q handy hints: by HAIRY LEMON

5 ways to help relieve stress and tension: There are unread emails in your inbox, you spilt coffee on your shirt and you're already late for your first meeting of the day. You're overwhelmed, stressed and questioning how to cope with the pressures of work and home life. If this sounds like you, understand there are simple and quick ways to relieve stress and try to integrate these in your daily routine.

- 1. Drink green:** Green tea is thought to be effective in alleviating feelings of stress and anger and serves as a healthy alternative to coffee and other energy drinks. Helping to promote relaxation, green tea is loaded with antioxidants and is a delicious and healthy choice at the start of the day.
- 2. Find your zone:** Create a small place to call your own, where you're surrounded by things that make you calm, relaxed and inspired. Whether it's a park bench across from your office or an inviting armchair in a quiet room of your home, make this your go-to place when you're feeling overwhelmed and in need of some time-out.
- 3. Take a stroll:** When you feel you're on the verge of turning green and growing exponentially till your clothes snap (in the same style as The Incredible Hulk), try going for a walk. Enjoy the alone time and opportunity to gather your thoughts, as well as the added health benefits of a moderate to brisk-paced walk. Walking helps to put your brain in a meditative state, increases energy, memory and attention and can boost the release of endorphins to improve mood and self-esteem.
- 4. Enjoy music:** The soothing power of music has long been used to restore harmony between mind and body. Classical music can help to slow us down, while a joyful, up-beat track can bring back a positive memory leaving you feeling positive and in a better mood. There's also something to be said for singing and karaoke to help relive tension!
- 5. Try supplements:** A convenient way to support your body's daily vitamin needs is with supplements. Some contain B and C vitamins, as well as low levels of caffeine for an immediate energy boost. While acting as a source of energy production, vitamin C also helps the body's immune system to fight disease. Try a product like Hairy Lemon, which has added ingredients like ginseng and biotin for a well-rounded energy lift.

Take one or two tablets daily dissolved in a cool drink of water to help optimise energy levels and help relieve periods of nervous stress and tension.



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'Tweeters from the Atlantic'

Barrie Mahoney was a teacher, head teacher and school inspector in the UK, as well as a reporter in Spain, before moving to the Canary Islands as a newspaper editor. He enjoys life in the sun as a writer and author.



'Escape to the Sun'

I have recently been putting the finishing touches to my latest book for expats. Whilst reading it through for one last time before it is sent to the publishers, I realised that it was not written in quite the same buoyant tones as my earlier publications. It was written during a year of

relative turmoil in the Canary Islands and Spain, as well as across the world. Increased concerns about unemployment levels of around one third of the working population in the islands for much of the year, the increasing impact of the banking crisis upon ordinary people, bankruptcies and home repossessions have all led to increasing uncertainty for both the local and expat population of the islands and much of Europe.

The political situation has not been good either, with political uncertainties, scandals and 'in-fighting' within the ruling Partido Popular (Conservative) party, affecting the popularity and possible tenure of the Spanish Prime Minister. Even the once highly popular Spanish Royal family has come in for considerable criticism for unwise financial dealings from the usually acquiescent and respectful Spanish media.

As I write this, the old chestnut surrounding the status of Gibraltar has raised its ugly head once again. Most observers agree that this is a regular ploy by both the Spanish and UK Governments during periods of internal discontent and unrest to focus the attention of the media and general population upon issues other than the economy, unemployment and unpopularity of the government. However, such issues are unsettling for both businesses and expats alike, and can cause needless concern and anxiety for all.

Building sites that were once identified as areas for smart new development for expat homes, shopping centres and offices remain silent, sale boards of both completed, as well as incomplete, properties abound. Many Spanish people have left the country for work elsewhere in Europe and beyond. In most towns and cities, there is an abundance of empty shops, bars, offices and homes, and the once bustling Costas are no longer the bustling areas that they once were.

Looking back, it should not have come as such a surprise. Spain's economy, as well as that in many other countries, grew far too quickly to sustain, and the people behind the system grew both greedy and complacent. The bubble had

to burst eventually, together with its disastrous consequences.

The unpopular truth for political and economic commentators is that, despite support from the European Union, Spain is nowhere near a lost cause. In the last two years, Spanish manufacturers that traditionally focused upon home consumption have turned their attention to the global market. As a result, exports have reached a record high. Even the most jingoistic of commentators are beginning to realise that Spain has the capacity, ability and wherewithal to rectify its economic problems, and is not another Greece or Portugal as was popular opinion a short time ago.

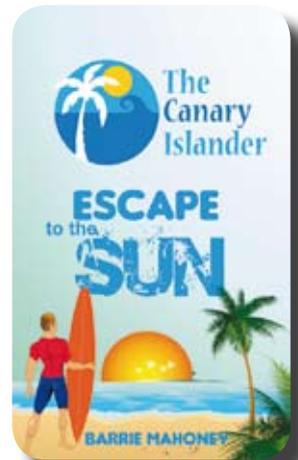
The European Union is not a popular concept in the UK. I doubt it ever will be, and there is a possibility that the UK may leave it in the future, or be part of some other formation that will accommodate its unique and distorted perspective of the continent, and ease it finally and painfully from the days of Empire to a modern state working within and being a true part of a united Europe. However, as it currently stands, the EU has been a true blessing, for it has provided the opportunity for anyone to live and work in any other EU country, without visas and work permits, which was unimaginable forty years ago.

So where does this leave the expat? Well, it is true that there is now greater uncertainty about the future than I have known for many years. However, I am and always have been an optimist and I have little time for the cynical "my glass is half empty" brigade that appears to be the most damaging part of the modern current psyche.

People will always have dreams and passions, for that is the true essence of the human condition. For some, this may mean a larger home, a new car, or climbing a mountain. For many others, like myself, it is the dream of a new life, new experiences, new cultures, the opportunity to experience, taste and smell the excitement in a place that is of our own choosing and not merely based upon an accident of birth.

For many, the dreams will be of a less stressful life, an opportunity to be challenged by new experiences, new and exciting work opportunities, a place where there is a high quality of life in which a young family may grow. For others, it may be the dream of a carefree, long, happy and healthy retirement, but for all it is an 'Escape to the Sun'.

*If you enjoyed this article, take a look at Barrie's websites: www.bariemahoney.com and www.thecanaryislander.com or read his latest book, 'Escape to the Sun' (ISBN: 9780957544444). Available as paperback, Kindle and iBooks. iPhone/iPad and Android Apps: *ExpatInfo*, *CanaryIsle* and *CanaryGay* now available.*



Gaylord Blade

Young, Gay & Hot-to-trot

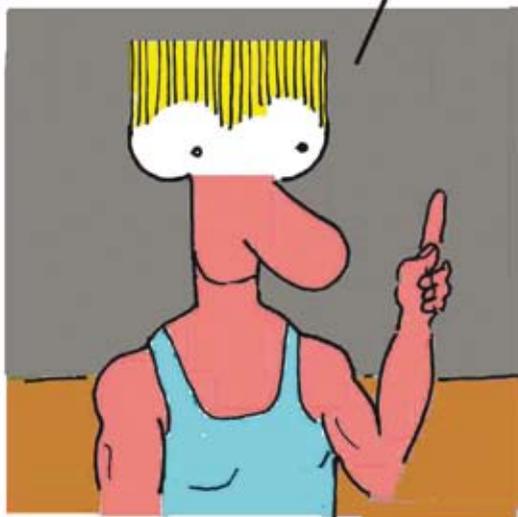
If you go out with me, you'll get the benefits of a mature man's WISDOM for instance ...



... I know that no matter how bad things are, they could be worse!



Well, pops, we younger men have a brand of wisdom all our own



We know that no matter how bad things are, they could be BETTER





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